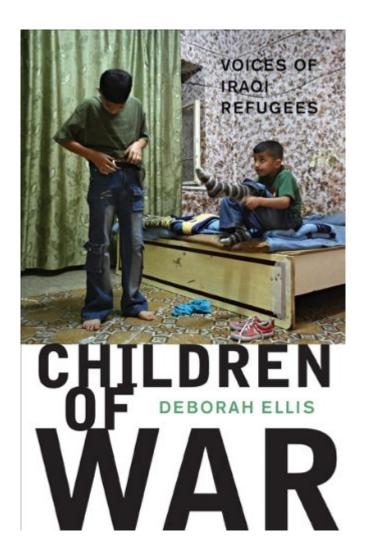


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Children Of War: Voices Of Iraqi Refugees





Synopsis

USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A glossary, map and suggestions for further information are included.

Book Information

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Customer Reviews

I bought this book hoping to bring some well-rounded perspectives into my life concerning the state

of refugees in the world. I found that the content was strongly directed, meaning that children were answering leading questions, intended to bring about particular feelings or answers. It is still valuable to hear the voices of a largely voiceless group, but the interviewing process should have and could have been less biased.

My son who hates to read was required to read a non fiction book. I was having a really hard time finding a book that he would like or even show an interest in until this one. It was really interesting book for him as it showed the other side of what is going on from the children's perspective. He enjoyed reading it and found it very sad. I think our kids have a very narrow view of the world and books like these open it up a bit. We are so blessed in this country and often we forget it..

Not intended for children younger than about 12-13, but an excellent short, easy-to-read, and powerful counterpoint to the violence-as- entertainment culture of the U.S. I have been protesting these unjust(ified) wars for the last nine years. From now on, I will use these short descriptions of war from the point of view of their young victims. Although published during the Bush years, nothing has or will change until our hearts are changed.

As an ESL teacher with many Iraqi refugees in my class, I was looking for background on their experiences. The voices of the children in these first-person accounts were powerful and heartbreaking. The author provides a context for each child's story yet lets the children speak for themselves.

This powerful collection of the voices of Iraqi children captures the realities of the consequences and costs of war on this tender generation. I really love that it includes photos and also information about various NGO's so readers know how to get involved if they are interested in doing so. What a compelling read!

Purchase for my son (school), he loves it!

From the book: "I don't know how I feel about living in America, seeing the American flag every day. These are the people who destroyed my country, and they are over there across the ocean living a good life. They destroy things, then they forget about it and have a good supper and watch TV."Our great military "destroyed" an evil dictator, that murdered and tortured his own people! But this book

is filled with leftist propaganda.

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